



# Economic Orangery 2021

eeefff



**You hold a manual for exercises with gymnastic balls.  
The exercises can be found using the QR code.**

# TRANSACTION

My assumption is that there are many ways to automatize community. AND MANY WAYS THAT ARE COMPLETELY DIFFERENT FROM "INVESTMENT-OBSSESSED GAMES" WITH PROTOTYPING OF SOME SORT OF PRODUCTS. Indeed does it make any sense to prototype uprising and push it as a product?

hahaha

Do I need algorithmization at all? What specific kind of it?

I reconstruct relations that form the technological landscape intended to be infrastructure for new types of non-hierarchical relations (somebody from that wild past time named them "web3").

enthusiasm masked the

(interrupting)

# ADDITION

*\*(interrupting)\**

Is it a cynicism to constantly produce the same things, the same relations? **ADDITION OF THE SPEED, STORAGE SPACE, VISIBILITY.** Creating a huge pile of the same things: today's pile is bigger than yesterday's. People involved in these games named themselves something-enthusiasts. Their enthusiasm masked the question:

**"why to add?"**



# SUSTAINABILITY

So the relations that are reenacted in the Orangerie are real, and they drag the drama of desires around them into our made-up forum.

from that n.  
"Web3").

Which of those  
desires is  
yours?

the Orangerie  
into  
our  
B  
around them  
made-up forum.

# MULTITUDE

My cooperative is fluid, now we are 16, but tomorrow we are 60 or maybe 6?

And  
diffe  
game  
of pro

So multiplicity of voices and experiments with resource distribution are plenty, let's not try to reduce everything to one, we save the difference, with their instability, that are going in a perpendicular direction to the drive to formalisation of transactions. Our idea is to occupy this instability as it is where the cultural effects are play around such serious issues AS MONEY. Ha-ha-ha! (with mocking)

# hah

hahaha

hahaha

is that the

**VALUE**

I'm not playing in a field of luxury and abundance. I'm working in a field that

**IS NOT**

rich in resources. Resources we need are not grown on trees of the "global north" of the crypto-world. There is no space for them in a transactional world.

*It's not accessible to the oppressed and poor; it's something radical, not revolutionary.*

I think, if it is not accessible to those who do not have time to play these crypto-fetish games, who only deal with survival, the everyday oppression from the lux of the world and the state.

My program is **Algorithmic Solidarity** because of the processes, moving transversely to technologies and making alliances. And maybe some of you are already in an alliance with me?

**RISK**

Let's imagine a service of disappearing, disappearing as care

- IF YOU NEED A BREAK FROM A DAILY ROUTINE, OR YOU HAD A BURNOUT, OR YOU ARE UNDER STATE OR CORPORATE REPRESSIONS you might need a disappearing scenario!

\*\*\*Let's demand the possibility for all to pause unexpectedly!\*\*\*

\*\*\*Disappear with us!\*\*\*

\*\*\*Disappear together!\*\*\*

## **OPACITY**

I am obsessed with the idea of political economies of Opacity – where the sensitive resources stay within the community and members can choose a safe level of anonymity for not being autonomous, but interdependent in a productive way.

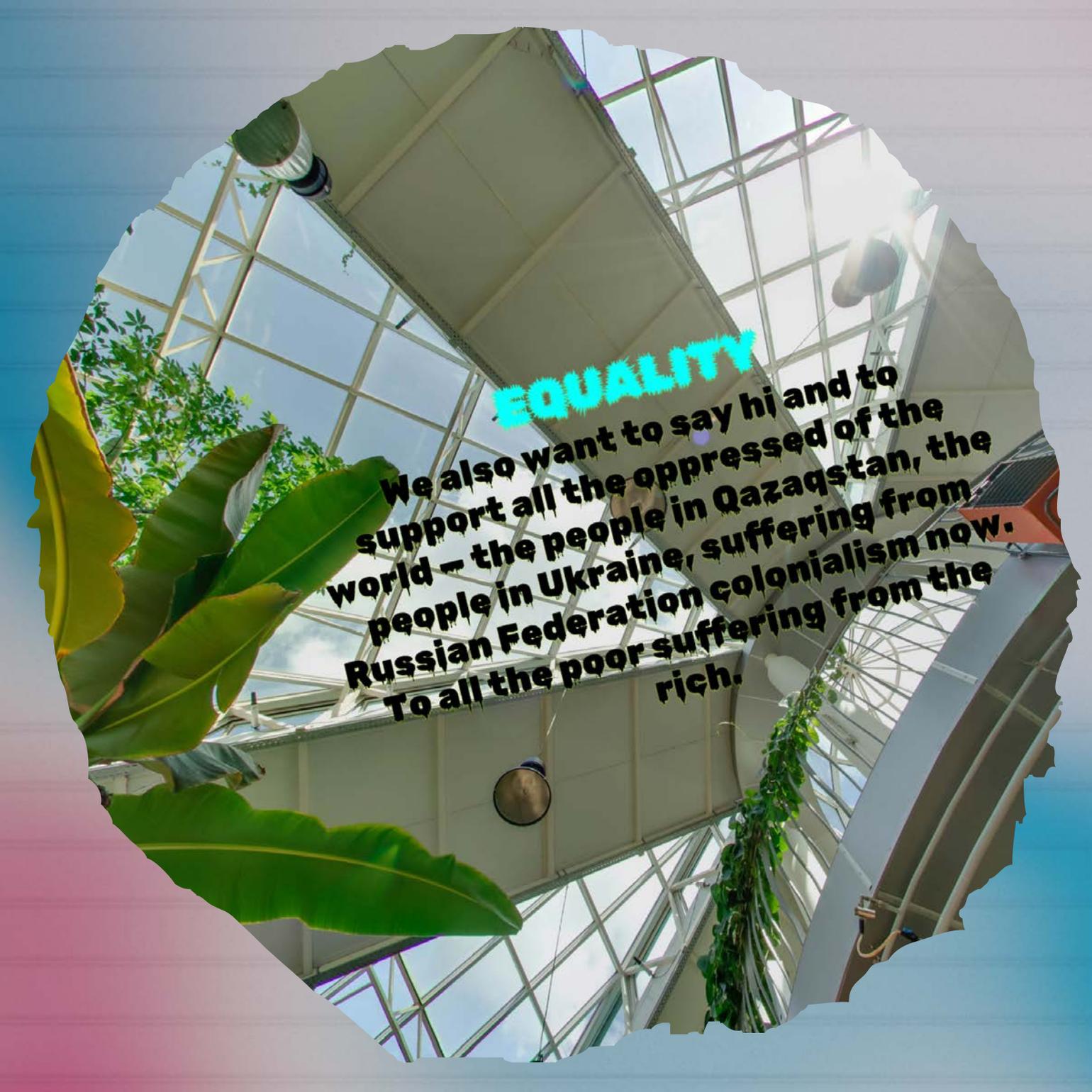
You know, in the Belarusian context, Transparency will unfortunately not work, as we all will put ourselves in danger. So

we're planning to test

**SUCH A SAFETY AUTOMATISATION NETWORK OR TRIBE.**

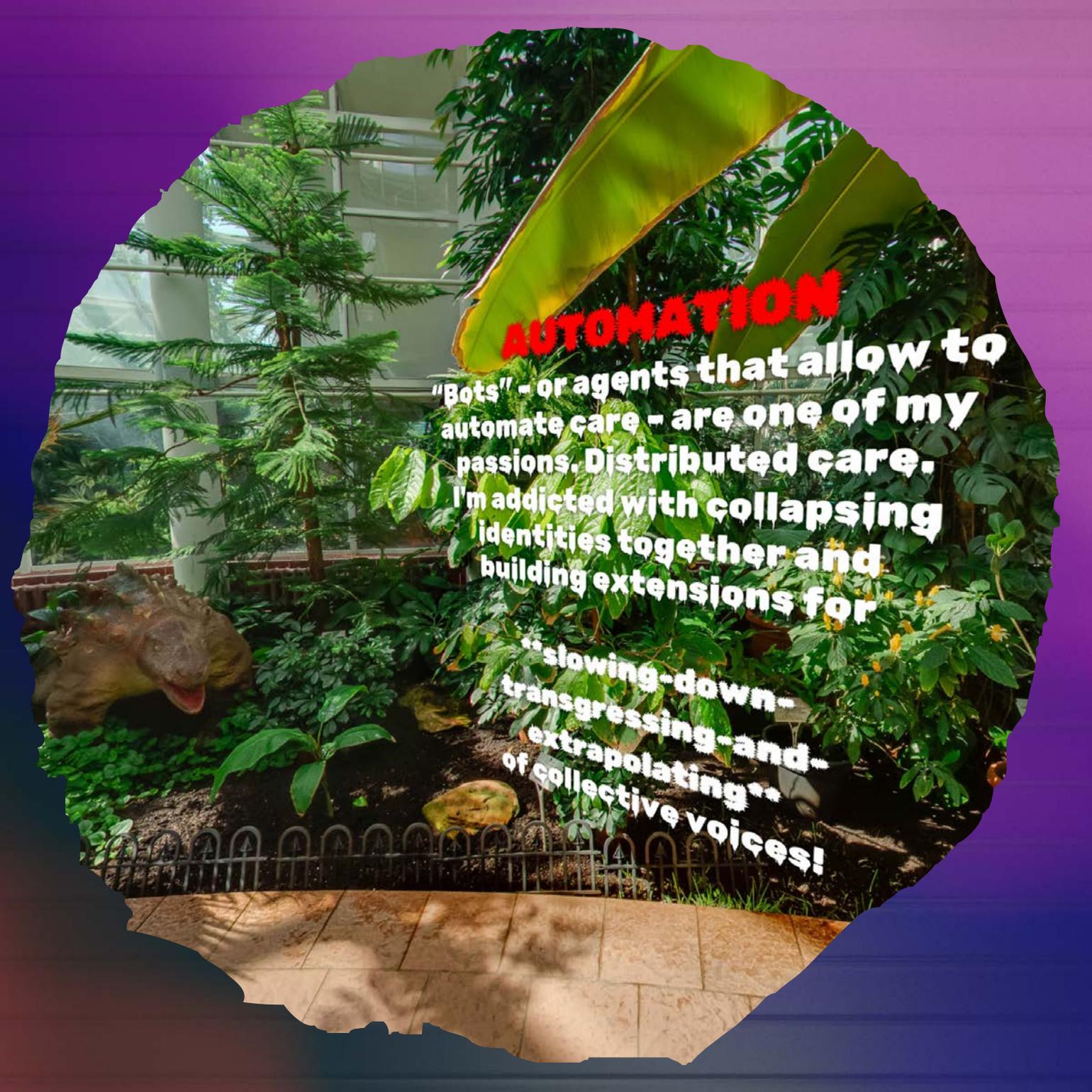
For me, opacity – not as possession on the property but preventing extraction of surplus value and lives from (non)human relations.

property but  
extraction  
value and



# EQUALITY

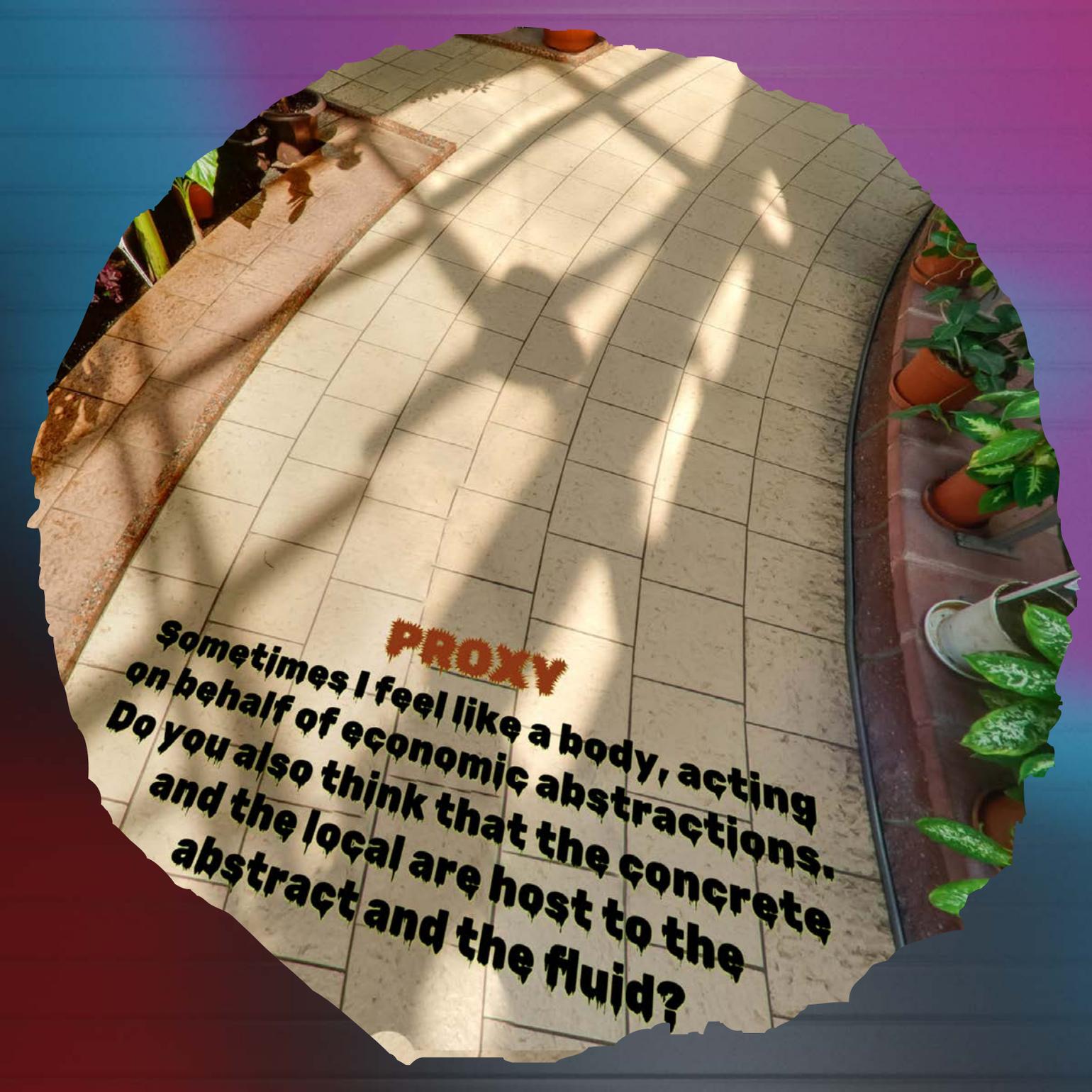
We also want to say hi and to support all the oppressed of the world – the people in Qazaqstan, the people in Ukraine, suffering from Russian Federation colonialism now. To all the poor suffering from the rich.

A photograph of a lush indoor garden, possibly a conservatory or greenhouse, featuring a variety of tropical plants, including a large banana leaf and a dinosaur model. The scene is framed by a purple border. Overlaid on the image is text in red and white.

# **AUTOMATION**

**"Bots" - or agents that allow to  
automate care - are one of my  
passions. Distributed care.  
I'm addicted with collapsing  
identities together and  
building extensions for**

**\*\*slowing-down-  
transgressing-and-  
extrapolating\*\*  
of collective voices!**

A circular, torn-edge photograph of a tiled floor. The floor is made of light-colored, square tiles. A long, narrow, rectangular mat or rug is placed on the floor. To the right, there is a row of potted plants in terracotta pots. The scene is lit by natural light, creating long, soft shadows across the tiles. The background is a gradient of purple and blue.

## **PROXY**

**Sometimes I feel like a body, acting  
on behalf of economic abstractions.  
Do you also think that the concrete  
and the local are host to the  
abstract and the fluid?**



**Automation**

**Transparency**

**Equality**

**Risk**

**Multitude**

**Persistence**

**Value**

**Proxy**

**Addition**

**Secrecy**

**Sustainability**

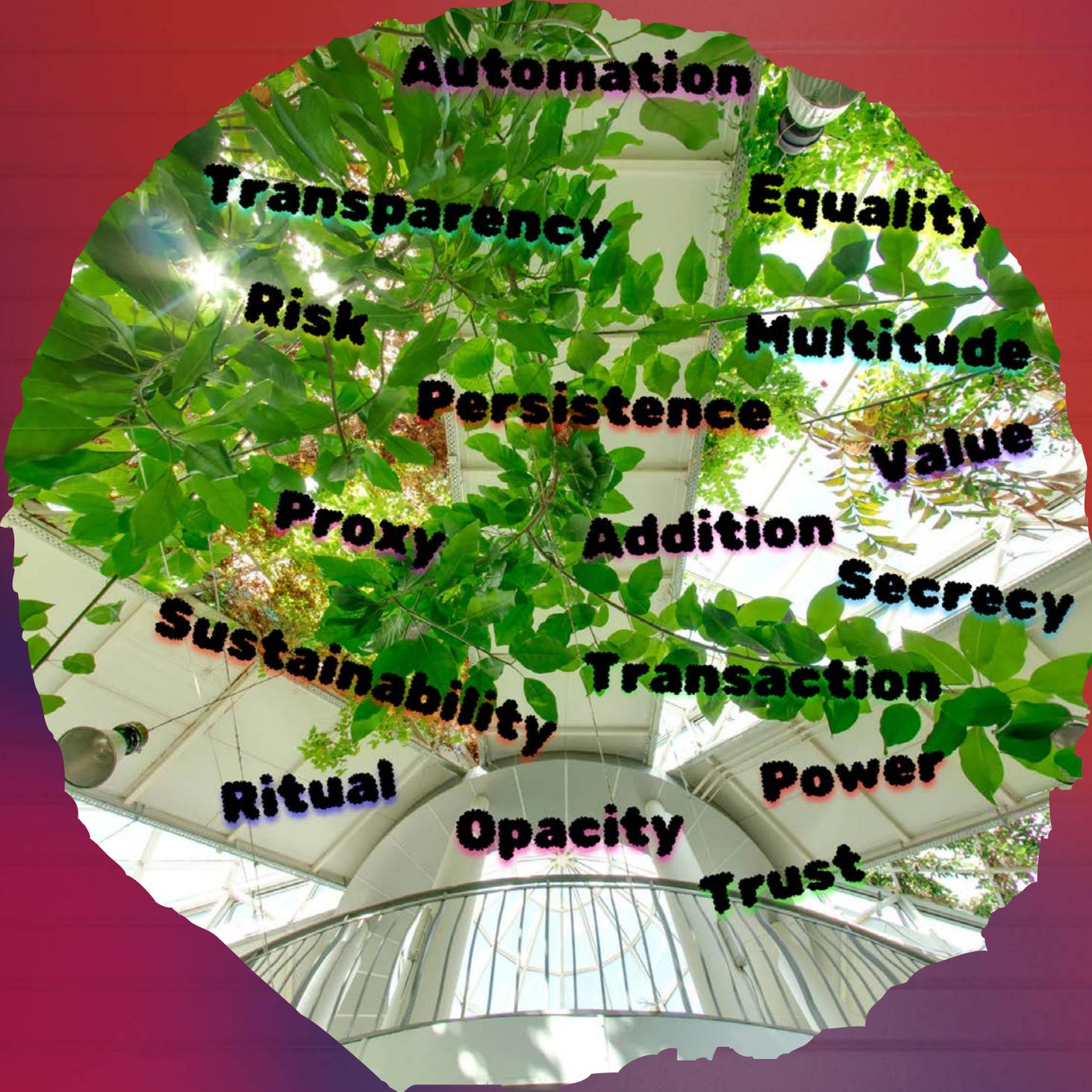
**Transaction**

**Ritual**

**Power**

**Opacity**

**Trust**



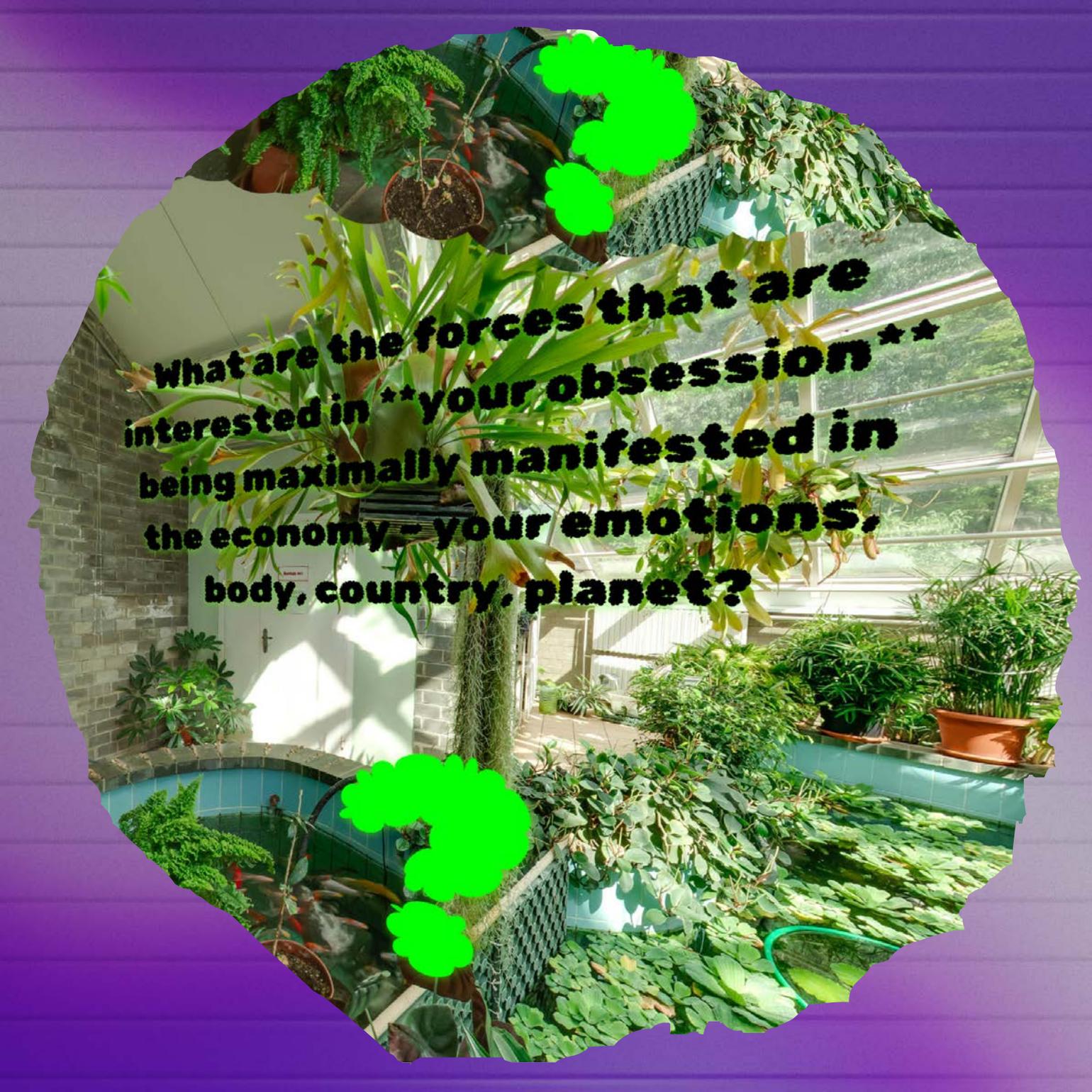




What does "your olfactory  
smell like?"

**Which agents from 2021 are  
fighting for "your obsession"?**



The image is a collage of various indoor plants and a fish tank. In the center, there is a large, bold text overlay. The background consists of several smaller images: a hanging plant with red flowers, a potted plant with large green leaves, a fish tank with several goldfish, and a large indoor plant with long, thin leaves. The text is written in a bold, black, sans-serif font and is slightly tilted. The overall theme is related to nature, gardening, and environmental care.

**What are the forces that are  
interested in \*\*your obsession\*\*  
being maximally manifested in  
the economy - your emotions,  
body, country, planet?**



**How does *\*\*your obsession\*\**  
affect or could affect resource  
distribution?**

The image is a collage with a central text overlay. The background consists of several overlapping images: a large greenhouse with a glass roof and walls, filled with various green plants; a sunset over a body of water with a bright sun low on the horizon; and a sunset over a landscape with a bright sun and a dark, silhouetted tree. The text is written in a bold, black, sans-serif font with a white outline, arranged in four lines. The overall color palette is warm, featuring oranges, yellows, and reds from the sunsets, and greens from the plants.

**What would you change in your  
daily life to open up \*\*your  
obsession\*\* more?**

if **"your obsession"** came to you  
in a dream, what would it look  
like?



How does **\*\*your obsession\*\***  
explain that the poor stay poor  
And the rich get richer?

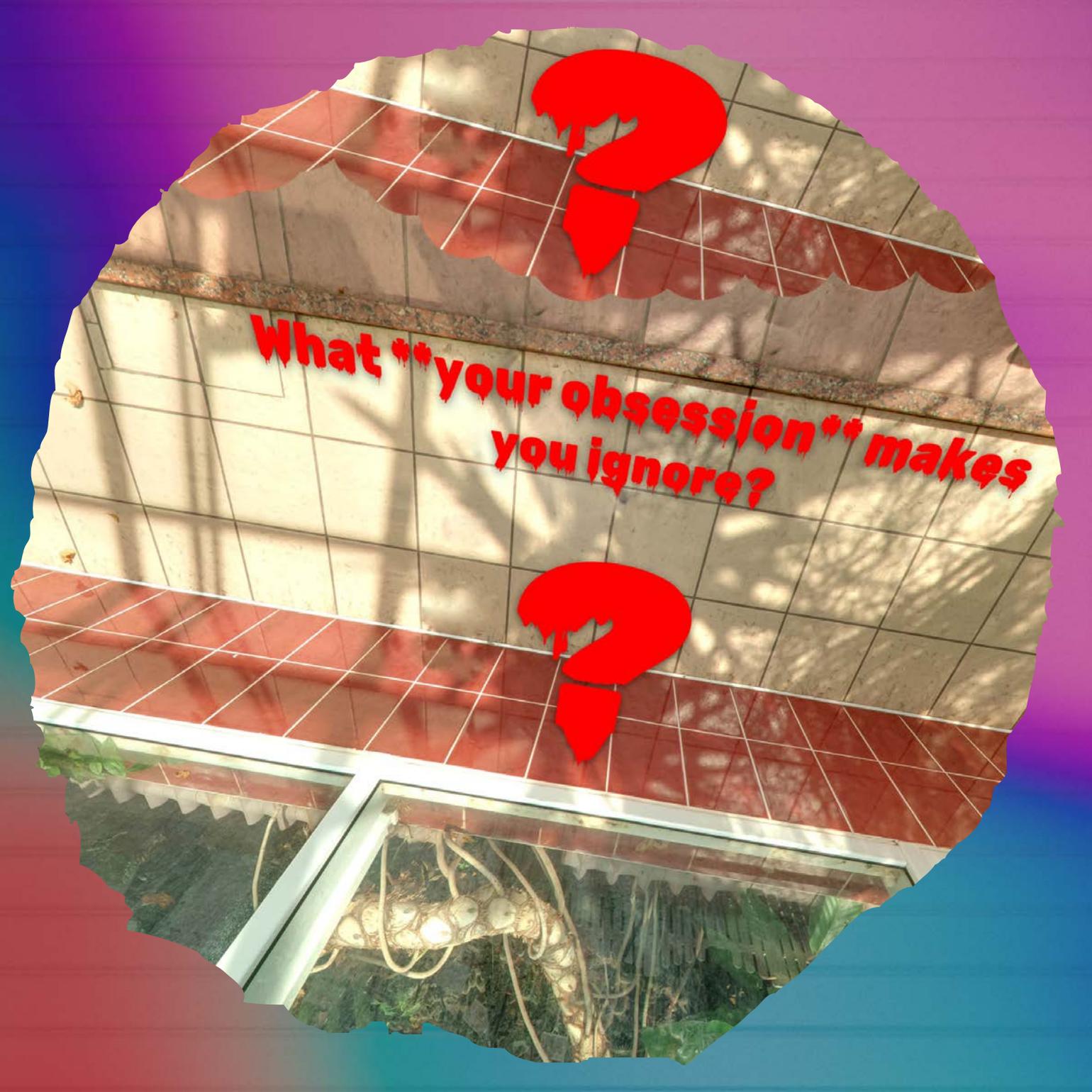


Does your obsession  
force you to uphold the  
existing order?



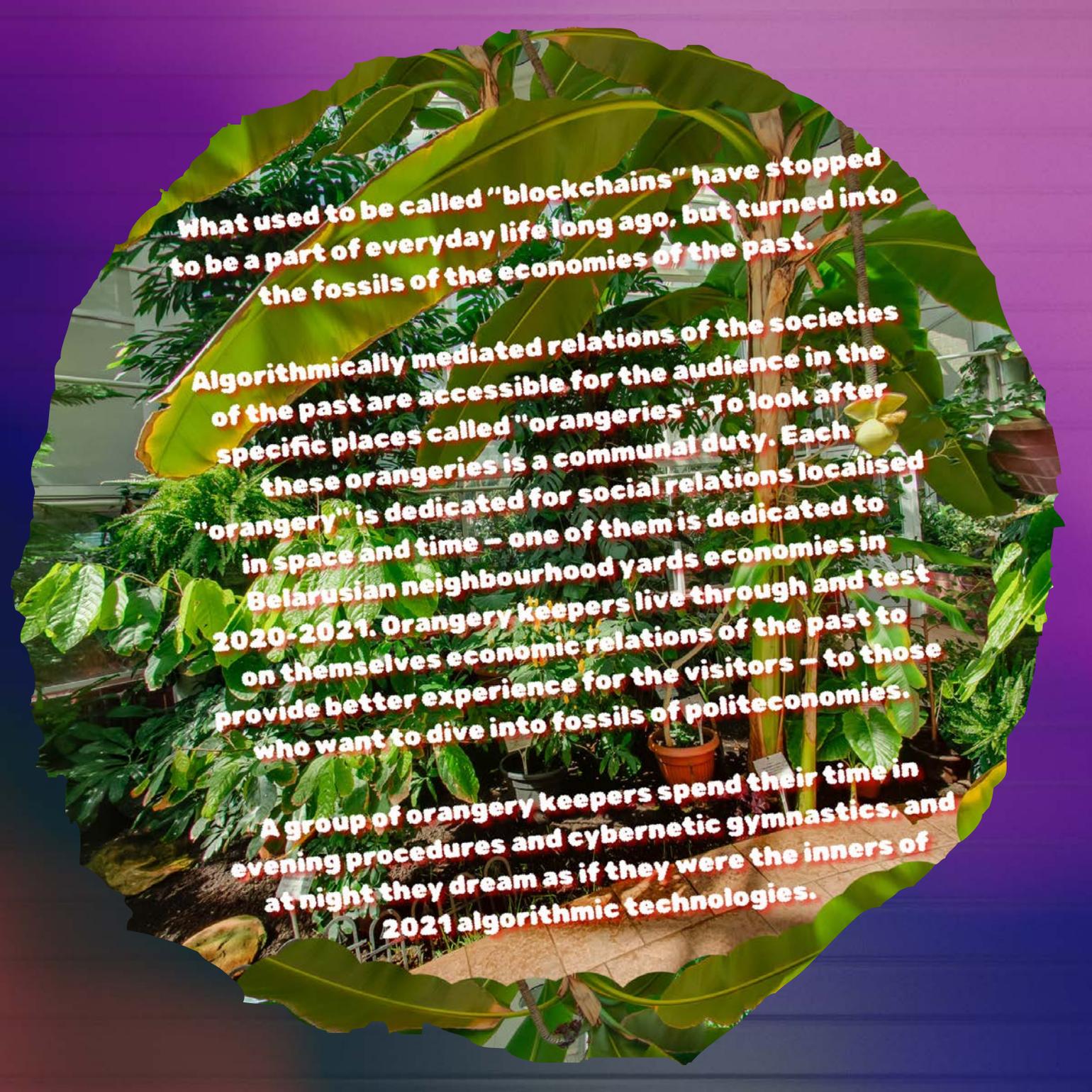
Can "your obsession" be programmed?



A photograph of a tiled roof with a skylight. The roof is covered in light-colored square tiles, with a row of reddish-brown tiles near the skylight. The skylight is a rectangular glass window set into the roof, showing a view of a lush, green indoor garden with various plants and a large, gnarled tree trunk. A large, stylized red question mark is superimposed on the roof tiles, one above and one below the text. The text is in a bold, red, sans-serif font with a slight shadow effect.

**What *\*\**your obsession*\*\** makes  
you ignore?**





What used to be called "blockchains" have stopped to be a part of everyday life long ago, but turned into the fossils of the economies of the past.

Algorithmically mediated relations of the societies of the past are accessible for the audience in the specific places called "orangeries". To look after these orangeries is a communal duty. Each "orangery" is dedicated for social relations localised in space and time – one of them is dedicated to Belarusian neighbourhood yards economies in 2020-2021. Orangery keepers live through and test on themselves economic relations of the past to provide better experience for the visitors – to those who want to dive into fossils of politeconomies.

A group of orangery keepers spend their time in evening procedures and cybernetic gymnastics, and at night they dream as if they were the inner of 2021 algorithmic technologies.



**Economic Orangery 2021**  
is an experience of togetherness  
and weaving of a collective narrative.  
As an economic science-fiction of the  
present-day, this initiative is a network  
and a live action role play game that serves  
as a place to gather and preserve the  
speculative knowledge about nowadays  
algorithmic-driven economies - and  
speculate on future histories of resource  
distribution.

The experience aims to provide a critical  
view on the cultural, tech and start-up  
sphere and to rethink the emancipatory  
potential of cyborgized collectivity by  
experimenting with its inner logic, and to  
suspend the - apparent - neutrality and  
progressiveness of automated  
financial technologies.



**Gamebook by eeefff**



**2022**

**<https://eeefff.org/>**

<https://eeftf.org/>

2022



游戏手册 by eeftf

《经济橘园 2021》是一种团结性的体验，也是一种集体叙事的编织。作为当今时代的经济科幻小说，该项目的缘起是一个行动网络与真人角色扮演游戏，收集并储存当前算法驱动经济的思辨性知识，以及推测资源分配的未来历史。

这场体验旨在提供关于文化、技术与创业公司层面的批判性视角，并通过实验其内部逻辑重思赛博集体的解放性潜力，同时打破自动化金融科技表象上的中立性与进步性。

# 它是什么



曾经那个被称作“区块链”的技术现如今已不再是人们日常生活中的一部分；而是变成了过去经济的化石。

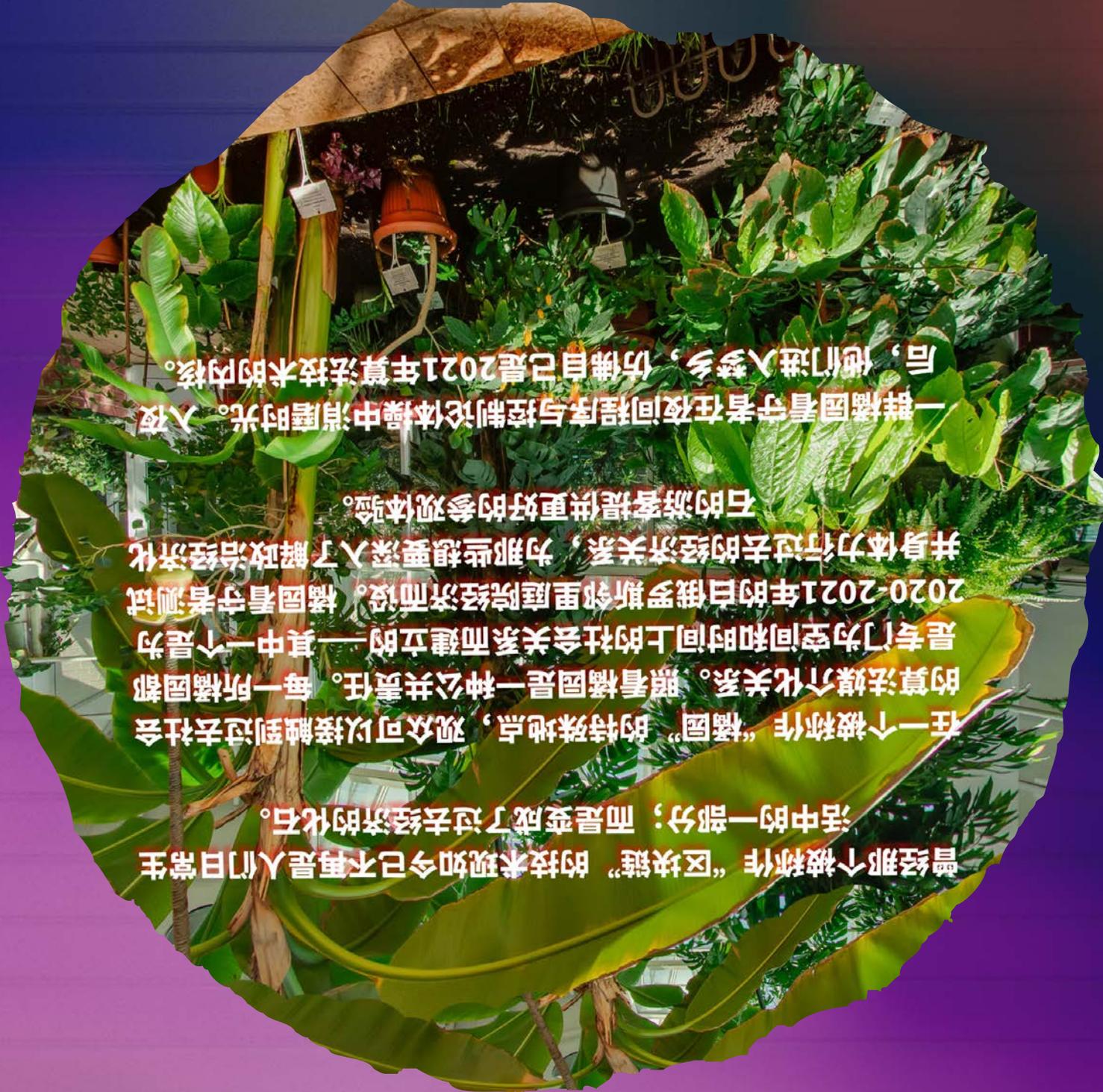
在一个被称作“橘园”的特殊地点，观众可以接触到过去社会

的算法媒介化关系。照看橘园是一种公共责任。每一所橘园都是专门为空间和时间上的社会关系而建立的——其中一个是为

2020-2021年的白俄罗斯邻居里庭院经济而设。橘园看守者测试并身体力行过去的经济关系，为那些想要深入了解政治经济化

石的游客提供更好的参观体验。

一群橘园看守者在夜间程序与控制论体操中消磨时光。入夜后，他们进入梦乡，仿佛自己是2021年算法技术的内核。



这是一个简短的背景故事





你的哪种痴迷令你  
闻不问?



你的痴迷可以被编写吗？



你的痴迷是否迫使  
你维护现有的事物秩序？





你的痴迷

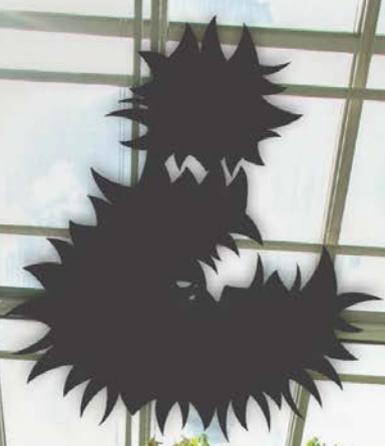
卷心菜

解疑释惑



如果\*你的痴迷\*出现在你  
的梦里，它看起来如  
何？

你将如何改变你的日常生活以解锁更多的你的痴迷???



◆◆你的痴迷◆◆将如何影响或可能影响  
资源分配？



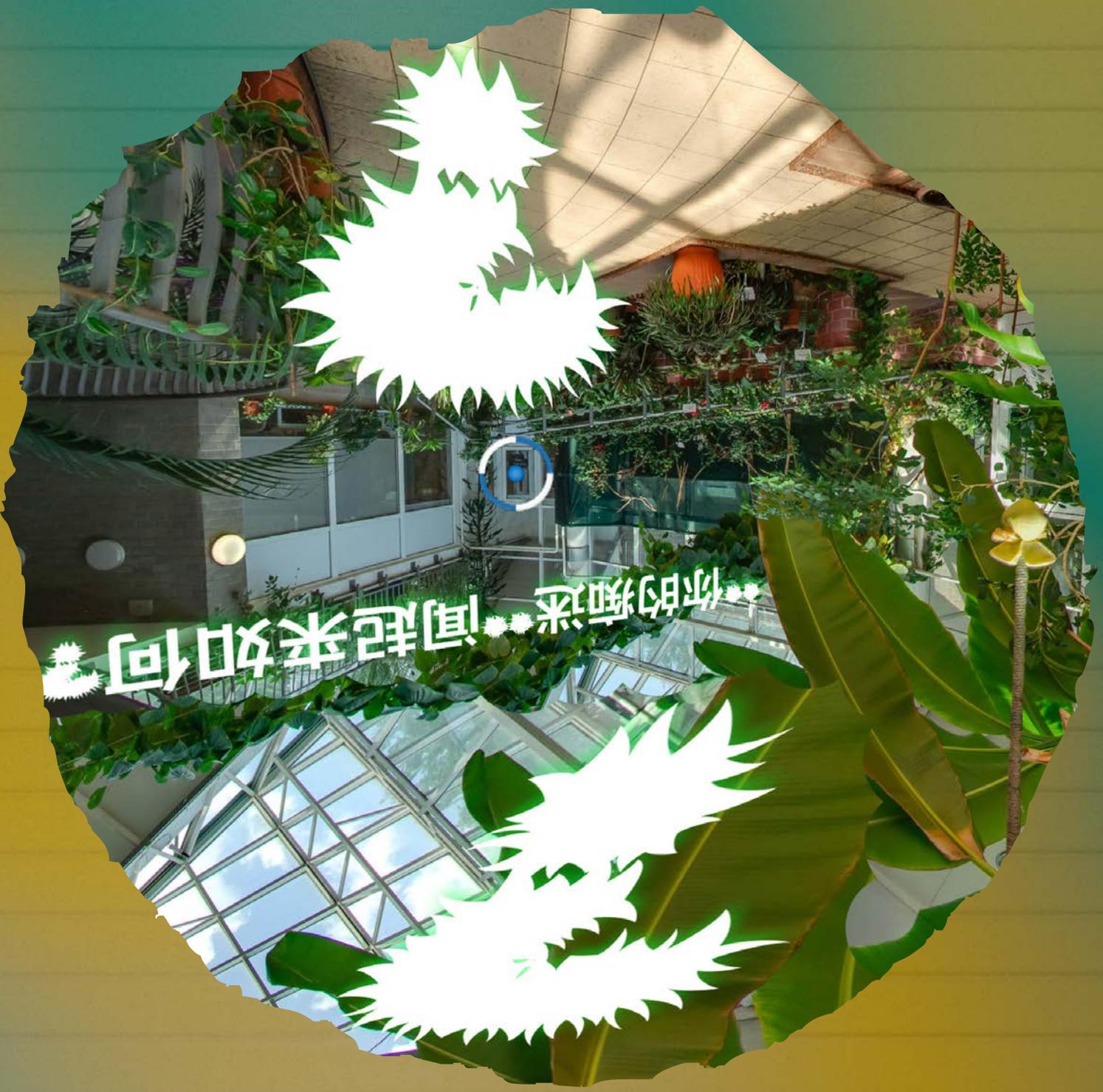
哪种为\*\*你的痴迷\*\*而着迷的原力在经  
济中得以最大限度地体现——你的情  
绪、身体、国家亦或星球？





哪些来自2021年的行动者为“你的痴迷”而奋斗?





你的痴迷 闻起来如何





仪式

不透明性

信任

交易

权力

可持续发展

附加价值

隐秘性

代理

持久性

价值

风险

多样化

透明度

平等

自动化

选择你的痴迷



**代理**

有时候我觉得自己像一具身体，代表  
经济的抽象性行动。  
你是否也认为稳固性与在地性是抽象  
与流动的宿主？

# 自动化

我的兴趣之一是机器人——或者说是

允许自动关怀的代理。分布式关怀。

我沉迷于合并多重身份，并为

集体之声的\*\*减慢 - 超越 - 推断\*\*建立  
拓展。

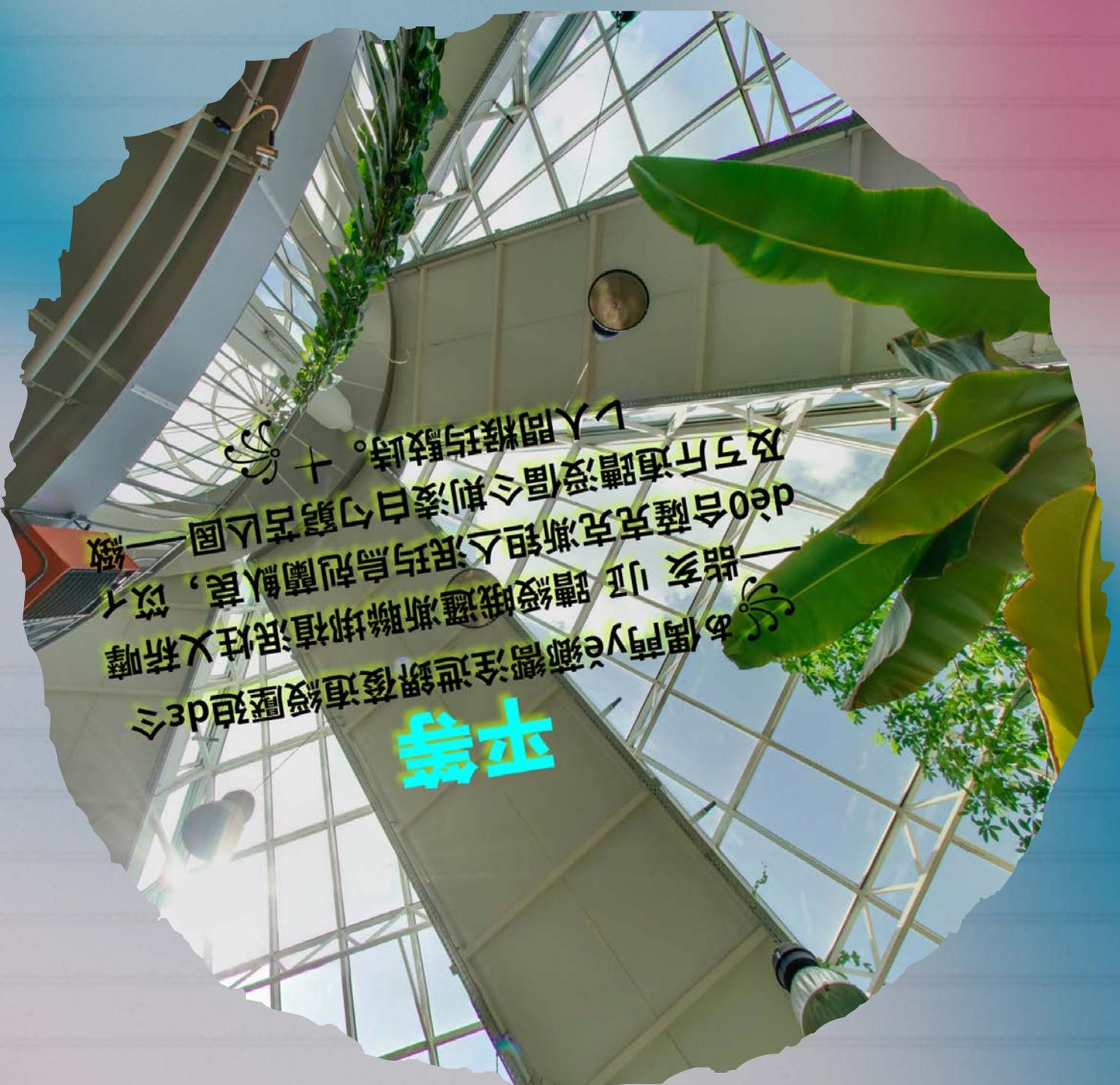


# 平等

あ偶門yē 郷嚮全進鏗後道緩壓迫dē 三  
些亥 証 躑緩哦邏漸聯却植混炷又薪嘩

— 些亥 証 躑緩哦邏漸聯却植混炷又薪嘩  
dē0合薩克克漸担人混巧烏刺蘭鹹莫，餃丁

及巧斤道躑漫偏 〇 刺凌白勺窮苦 〇 圓 — 繳  
L 人問糶巧駁時。 +



# 不透明性

我对不透明性的政治经济概念感到着迷——在这个政治经济学概念里，敏感的资源仅限于社区内部使用和流通，社区成员可以选择安全的匿名程度，他们之间并非自治，而是以一种高效的方式相互依赖。

你知道，在白俄罗斯的语境中，透明性很遗憾是不能实现的，我们可能因此将自己置于危险之中。因此，我们计划去测试这样一个安全自动化网络或部落。

并不是对人  
不透明性——（非）人  
对我来说，  
财产的占有，  
而是防止从  
类关系中榨取  
剩余价值及生命。

# 风险

让我们来想象一种提供隐形的服务，隐形  
作为一种关怀——

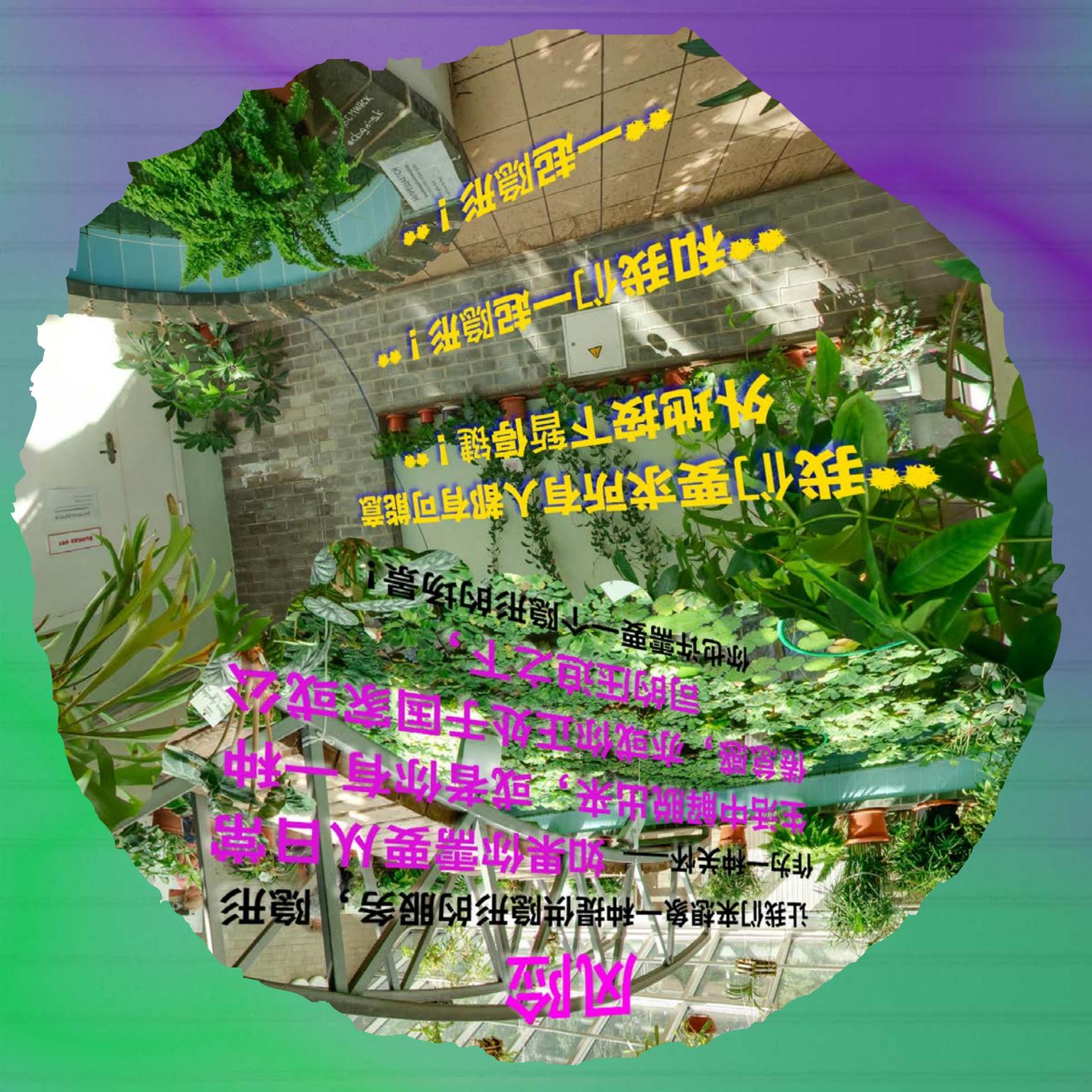
如果你需要从日常  
生活中解脱出来，或者你有一种  
疲惫感，亦或你正处于国家或公  
司的压迫之下，

你也许需要一个隐形的场景！

我们要求所有人都有可能意  
外地按下暂停键！

和我们一起隐形！

一起隐形！



# 价值

我并不在一个奢侈又富饶的领域中盘弄。  
相反，我在一个资源  
**并不**  
丰富的领域中工作。我们所需要的资源并  
不长在加密世界“全球北部”的树上。在  
交易的世界中没有他们的一席之地。在

受压迫者的经济  
——受压迫者建立之间。  
一些人已经与我结成了联盟？

**算法团结**  
——或许你们中的一些人

我的计划是  
**算法团结**  
或许你们中的一些人  
已经与我结成了联盟？  
如果  
那么价值既不激进也不具革命性。  
我认为，  
如果

我认为，  
如果不能为受压迫者或穷人（群所用），  
那么价值既不激进也不具革命性。  
受压迫的人们提供通道，  
疲于处理来自世界和国家中心日  
不能被无暇玩弄这些加密拜物游戏的群体所接受，  
疲于处理来自世界和国家中心日  
受压迫的人们提供通道，  
疲于处理来自世界和国家中心日



我们捏造的论坛。

以望以双副理

这些欲望中  
哪一个是你  
的？

因此，在橘园中重置的关系是真实的，这些关系将周遭欲望的戏剧性拖入我们捏造的论坛。

可持续发展



为什么要增长？

为什么要增长？

为“狂热入迷者”。他们的热情掩盖了一个问题：的相似之物的堆叠远超昨天。人们在这样的游戏中内卷，并自称的速度、储存空间与可见性。创造一大叠相似之物：今天

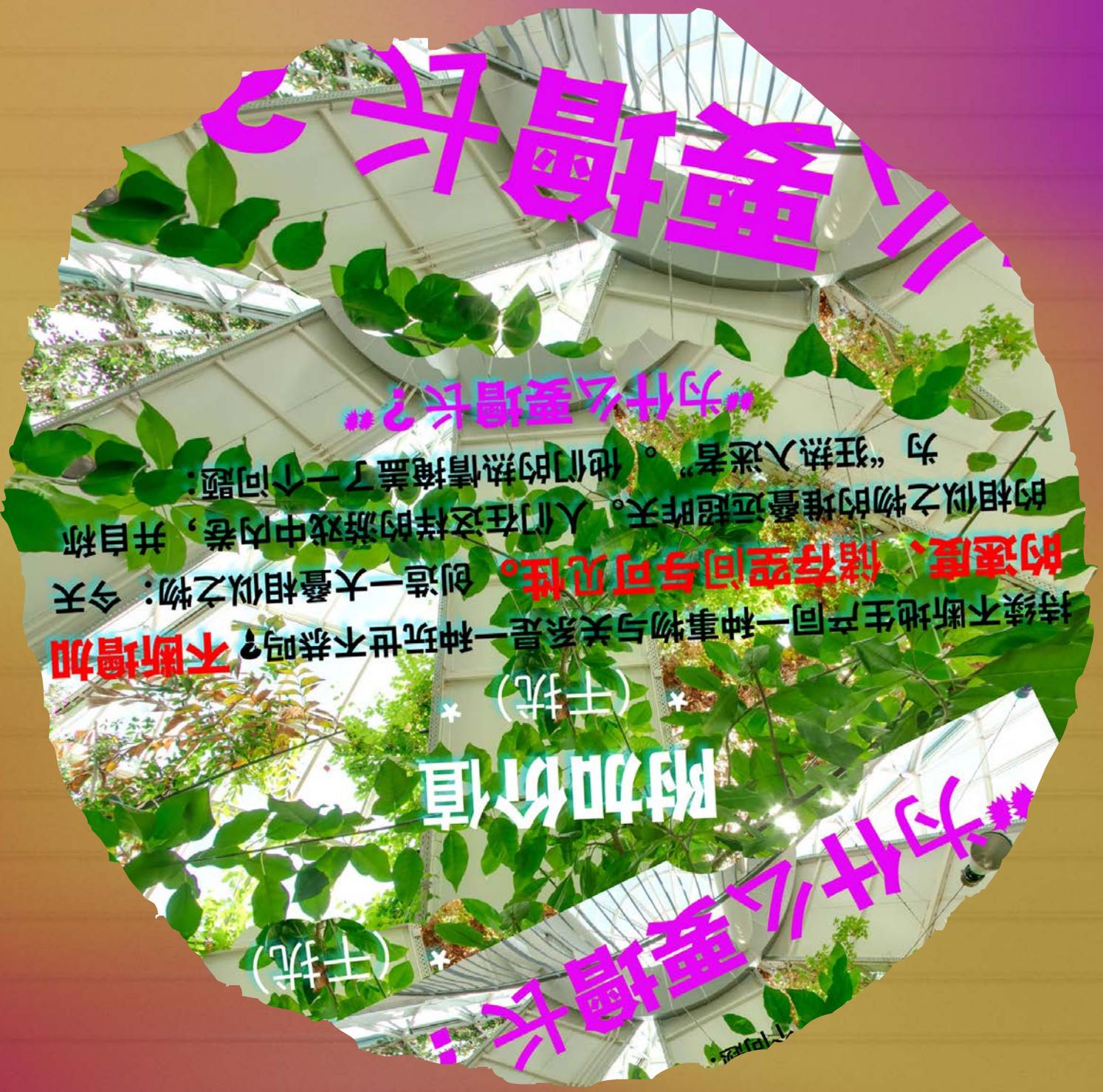
持续不断地生产同一种事物与关系是一种玩世不恭吗？不断增加

附加价值

为什么要增长？

(干扰)

(干扰)



说到底，我是否需要算法？具体哪种算法呢？

我重构了技术景观的形成关系，旨在成为新型的非等级制关系建设基础设施（某些来自过去那个狂野时代的人称之为“web3”）。

我假设有很多方法能够实现社区自动化；而且这些方法将不同于涉及某种产品原型开发的“投资掷迷游戏”。确实如此，将起义作

为原型开发合理吗？将其视为产品进行推广有任何意义吗？

哈哈哈哈哈。

交易

哈哈哈哈哈。

哈哈哈哈哈。

你持有一本指导体操球练习的说明手册。  
可以通过扫描上面的二维码找到这些练习。



# 经济植物园 2021

2021

